KritikaAgarwal

Set and Costume Designer

## CONTACT

- Coventry, CV1
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#### SKILLS

Costume: Supervising, Sketching; Illustration; Sewing; Pattern Drafting; Costume Rendering; Printing on Textile

Set: Model Box Making, Rhino 3D(CAD), SketchUp, Drafting

Adobe Softwares: Photoshop; Illustrator; Fresco

Other Softwares: Powerpoint; Word; Google Docs; Excel

#### **EDUCATION**

**BA** Theatre Design and Production Middlesex University (SEPT, 2020 - JUNE, 2023)

Foundation in Art & Design University of Arts London (SEPT, 2019 - MARCH, 2020)

### **EXPERIENCE**

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Belgrade Theatre, Coventry	
Set & Costume Design Creative Associate (Resident)	SEPT 2024
HoD: Corey Campbell	
Responsibilities:	
- Designing alongside designers for multiple shows coming to Belgrade	
<ul> <li>Making model boxes and ground plans</li> </ul>	
<ul> <li>Being the conversational bridge between the designer</li> </ul>	r and the director
SORRY I DIDN'T KNOW, Riverside Studios, London	
Wardrobe Trainee	JULY 2024
HoD/ Stylist: Amy Maloney	
Responsibilities:	
<ul> <li>Handling returns and sourcing items</li> </ul>	
<ul> <li>Pressing and steaming items of clothing</li> </ul>	
<ul> <li>Fitting costumes on actors and making adjustments</li> </ul>	
ITV Studios, Leeds	
Creative Trainee	MAY 2022 - DEC
2022	
HoD: Ian Robertshaw, Art Department Head: Taransay Chisholm	
National Theatre, London	
Scenic Artist Placement	SEPT 2022
HoD: Gavin Gibson	
Responsibilities:	
- Learning and exploring scenic painting for larger theatre productions	
<ul> <li>Painting parts of set</li> </ul>	
- Texturing set pieces	

References are available upon request. I give permission for this CV to be kept on file should any opportunities arise that suit my skills and experience.

### LIST OF CREDITS

Romeo & Juliet (FEB 2024- MAY 2024) Venue: Belgrade Theatre, Coventry Touring to: Bristol Old Vic, Hackney Empire London Role: Creative Associate (Set & Costume Design) HoD/ Designer: Ian Westbrook

Dick Whittington (DEC 2024) Venue: Belgrade Theatre, Coventry Role: Creative Associate (Set & Costume Design) HoD/ Designer: Ian Westbrook

Play On! (SEPT 2024) Venue: Belgrade Theatre, Coventry Role: Creative Associate (Set & Costume Design) HoD/ Designer: ULTZ

Wonderland in Alice (AUG 2024) Venue: Octagon Theatre, Bolton Role: Costume Designer Creative Director: Christopher Tendai

The Secret Garden (JULY 2024) Venue: Regent's Park Open Air Theatre, London Role: Costume Assistant HoD/ Designer: Khadija Raza

# Global Action Plan Anniversary Event (OCT 2023)

**Venue:** 26 Leake Street, Vaults, London **Role:** Costume Designer **Director:** Josephine Machon

Checkmate (MAY 2023) Venue: Camden People'sTheatre, London Role: Costume Designer Director: Myra Bente

Blind Who Now Has Eyes (NOV 2022) Venue: Archway Whittington Hospital, London Role: Costume Designer Director: Scott Payne Dick Whittington (DEC 2024) Venue: Belgrade Theatre, Coventry Role: Dresser HoD/ Designer: Simon Kenny

Revealed (OCT 2024) Venue: Belgrade Theatre, Coventry Role: Creative Associate (Set & Costume Design) HoD/ Designer: Amanda Mascarenhas

Please Do Not Touch (SEPT 2024) Venue: Belgrade Theatre, Coventry Role: Creative Associate (Set & Costume Design) HoD/ Designer: Miriam Nabarro

SORRY I DIDN'T KNOW (JULY 2024) Company: TriForce Productions Role: Wardrobe Trainee HoD/ Stylist: Amy Maloney

Cable Street (FEB 2024) Venue: Southwark Playhouse, London Role: Wardrobe Assistant HoD/ Designer: Lu Herbert

Angry Salmon (AUG 2023) Venue: Bridewell Theatre, London Role: Costume Designer Director: Ali James

King Arthur & the Twelfth Knight (Nov 2022) Venue: Questor's Theatre, London Role: Set Design & Construction Assistant HoD/ Designer: Alex Marker

The Crucible (SEPT 2022) Venue: National Theatre, London Role: Scenic Artist Designer: Es Devlin